

### *Hire and Purchase of Instruments*

Tintern Schools offer beginner students the choice of hiring a school owned instrument. It is desirable, however for each student to have their own instrument and therefore we ask students in consultation with their parents and teachers to **purchase an instrument after one year of tuition**. The school does not have available for hire acoustic guitars, harps, pianos, or percussion, however, we can make arrangements for students to use these instruments for practice during school hours. Please feel welcome to contact the Music School for any advice with regard to purchasing new or second hand instruments.

### *Instruments available for hire (subject to availability)*

Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, French Horn, Trombone, Euphonium, Violin, Viola, Cello, Double Bass.

### *Instrument Hire*

1st Year Hire \$110 per semester  
2nd Year Hire \$140 per semester  
3rd Year Hire \$170 per semester  
4th Year Hire as arranged with the Director of Music

### *Responsibility for a hired instrument*

Students must be responsible for looking after the instrument during the time the instrument is on loan. Students are instructed to label the instrument with a keyring label with their name and phone number. **Parents are responsible for any loss of or damage to a loaned instrument whether this occurs at home, in transit or at school. Repairs to a damaged instrument or the replacement of a lost instrument will be coordinated by the School Music Department. The cost of repairs or the replacement cost of an instrument will be placed on a student's account.**

### *Insurance of Instruments*

Private instruments are to be insured by the owner. The School will not accept any responsibility for loss or damage either in transit or on school premises. It is highly advisable to include any hired instruments in your household insurance cover.

### *Storage of Instruments at School*

Students are not to store instruments in classrooms or locker areas or to leave instruments at school overnight. Specific storage areas are provided for instruments while at school during the day. Students are reminded to clearly mark their instruments with their name and contact details.

## *Music at Tintern Schools 2008*

Tintern Schools aim to foster an interest in and appreciation of music through the Classroom Music Program, musical productions, services, House Music, guest artists, workshops, school singing and excursions. Tintern Schools also offer an extensive **Instrumental, Vocal and Theory Tuition Program**. The Music Department comprises full time teachers and part time instrumental staff. These specialists offer private tuition in all orchestral, concert and contemporary band instruments, as well as voice and music theory lessons. Lessons are conducted during the school day and parents are billed each semester.

### *Co-curricular Music Activities*

All music students who learn an instrument or voice are expected to participate in at least one teacher-directed, co-curricular, instrumental or vocal ensemble when their skills permit this, usually within one year of tuition commencing. Tintern Schools offer a variety of vocal and instrumental ensembles, specialising in a wide range of music styles. Students who elect to learn woodwind, brass or percussion may initially participate in Concert Band. Students who learn Strings participate in string ensembles, specific to their experience. Tintern Schools also offer open and auditioned Choirs, Jazz Bands, Chamber Ensembles, a Symphony Orchestra and instrument specific ensembles such as Woodwind, Brass, Guitar and Percussion Ensembles.

The following list indicates instruments available for study and the recommended minimum year level at which students may commence.

Woodwind	Minimum Year level	Brass	Minimum Year level	Strings	Minimum Year level	Other	Minimum Year level
Flute	4	Trumpet	4	Violin	2	Voice	7
Oboe	5	French Horn	5	Viola	2	Percussion*	4
Clarinet	4	Trombone	5	Cello	2	Piano	2
Saxophone – Alto	4	Euphonium	5	Double Bass	5	Suzuki Piano+	Prep-2 only
Saxophone – Tenor	5	Tuba	7			Harp+	4
Saxophone – Baritone	8					Guitar*	5
Bassoon	5					Bass Guitar*	5

\* Limited places

+ Tintern Campus only

Music Theory and Music Craft (new for 2008) lessons are also offered as shared or individual lessons. Minimum Recommended Year level – 4

Note: Extra-curricular activities are not offered to students in Pre-Prep, Prep or Year 1 except under exceptional circumstances (eg Suzuki Piano lessons at the Tintern Campus where the parents collect and return the child to the Junior School and attend each lesson).

### *Instrumental, Vocal and Theory Tuition Commencing Lessons*

Students may commence lessons at the beginning of any term depending upon the availability of a teacher and timetabling. Application should be made before the end of the previous term. It is recommended that students begin tuition at the start of the year, so that a regular practice routine may be immediately incorporated into their study timetable.

### Number of Lessons and Lesson Duration

Students receive 15 lessons per semester, giving a total of 30 lessons for the year. Lessons in addition to the allocated 15 can be organised with parental consent and charged to the school account. Most lessons are 30 minutes, however, it is recommended that advanced students receive 45 or 60 minute lessons, as advised by their individual teachers. Thirty-minute lessons are suitable for beginner students to AMEB Grade 3 standard. Students attempting Instrumental or Vocal Examinations at AMEB Grade 4 level and above will require individual lessons of 45 or 60 minutes duration. Students undertaking VCE or IB music in Years 11 and 12 are expected to enrol for 60-minute lessons.

### Timetable

Lessons are given during class time, however, some lessons can be scheduled outside of class time. Timetabling priority is given to VCE or IB students who may require a lesson during a free period, before school or at lunchtime. At Tintern, Junior School students in Years 2 and 3 are given a set time each week and are collected from the classroom by their instrumental teacher. Students from Years 4 to 10 are given rotating lesson times and are expected to make their own way to music lessons each week. At Southwood, all Junior School students are given set times. Students are required to attend all the regularly scheduled lessons with their music, instrument, School Record book and Music Record book. It is the student's responsibility to remember their lesson time each week. Timetables are displayed outside the Music Office or the Music Secretary can be consulted if the appropriate information is not available.

### Shared Lessons

Shared instrumental lessons are offered to beginner students only, for the duration of one year and are subject to the availability of another student. Shared Theory and Music Craft lessons are offered to students of AMEB Grades 1–3 level and are subject to the availability of another student. Students attempting a Theory or Music Craft examination at AMEB Grade 4 level or higher, will require individual 30 minute lessons.

### Music Theory/Music Craft

Music Theory or Music Craft classes are recommended for students to supplement their practical studies. AMEB requires a Pass in Grade 2 Theory to award a Grade 6 Practical certification. Students commencing VCE or IB music are recommended to have completed AMEB Grade 4 Theory. Basic music theory is covered in instrumental lessons up to AMEB Grade 3. It is suggested that students of AMEB Grade 4 standard commence individual Music Theory or Music Craft lessons to satisfy pre-requisites for future instrumental examinations.

### Junior School Students

Parents are asked to give careful consideration to the number of extra-curricular activities taken by their child. As a general rule, for Junior School students, it is suggested that only one extra activity per year be taken. Some parents of new students elect to wait twelve months before the student undertakes an extra-curricular activity at school. A Junior School student who wishes to enrol in one or more extra-curricular lessons does so at the discretion of the Head of the Junior School, who will approve each case according to its merits.

### Examinations

Whilst external examinations are not compulsory, they are highly recommended to motivate students and to provide an independent benchmark for their progress. A variety of examination pathways such as Trinity, ANSCA and AMEB are offered as recommended by the individual instrumental teacher. A minimum of two rehearsals with the accompanist are usually required for AMEB examinations. Charges apply for rehearsals and are included on the school fee account. Entrance fees for external examinations are also charged to the school fee account. Any refunds due will be paid to the school by AMEB and passed on to the family by the school.

### Music Books and Accessories

The Music Department can order music books and other accessories such as reeds, rosin, strings and valve oil as directed by the teacher. Costs for such purchases are charged to the school account.

### Fees

Extra-curricular Music fees appear on the school fee accounts and are billed once per semester. All fees cover 15 lessons per semester. If a student has not received the prescribed number of lessons by the end of November the account will be credited accordingly in the final billing period of December.

### Individual lessons

Instrumental and theory	Recommended lesson length	Per semester charge
Beginners to AMEB Grade 3	30 minutes	\$495
AMEB Grade 4 +	45 minutes	\$750
VCE/IB Students	60 minutes	\$990

### Shared lessons

Instrumental and theory	Lesson length	Per semester charge
Theory (AMEB Grades 1-3 only)	30 minutes	\$345
Instrumental (Beginners only)	30 minutes	\$345

### Missed Lessons

Two week's notice is required to change a lesson because of an excursion or class test. Students are required to remain alert to the scheduling of tests or excursions and their instrumental lessons and inform their teacher when the occasion arises. Where such clashes cannot be avoided, instrumental staff will be required to make up no more than two such lessons per student per year.

*Teachers are contracted to teach for an entire year based on student enrolments and as such are under no obligation to make up lessons missed due to family holidays, illness or forgetfulness. We do ask however, that as a courtesy you inform the Music School of illness which will result in absence from lessons. When lessons are missed a letter will be sent home informing parents/guardians of the absence and reminding the student of the next lesson time.*

### Discontinued Lessons

Enrolling your child in music lessons is considered a year-long commitment. It takes at least a year for a student to make informed decisions about their suitability for an instrument. The instrumental staff are contracted for a year, based on enrolment numbers at the beginning of each year. If, due to extraordinary circumstances, a student wishes to discontinue, then parents should consult the Director of Music (Tintern) or the Music Coordinator (Southwood) immediately. If a consensus is reached between the instrumental teacher, the student's parents and the Director/Coordinator and it is decided that a student cannot continue, then **one term's notice in writing is required** or a term's fees will be charged in lieu of notice.

### Tintern Schools Music Staff Contact Details

Tintern Campus Music Department – [music@tintern.vic.edu.au](mailto:music@tintern.vic.edu.au)

Director of Music, Mrs Alison Bezaire Ph: 9845 7896

Head of Junior School, Music Mrs Jan Wagner Ph: 9845 7857

Music Department Assistant, Mrs Elizabeth Feenane Ph: 9845 7837 Fax: 9845 7746

Southwood Campus Music Department – [music@southwood.vic.edu.au](mailto:music@southwood.vic.edu.au)

Music Co-ordinator, Mr Tim Collins Ph: 8870 1818

Junior School Music, Co-ordinator Mrs Elize Brozgul Ph: 8870 1818

Music Department Assistant, Miss Robyn Cochrane Ph: 8870 1818